

EN EL OASIS



237J

ELISEO MARTI

ad.: Manuel Pérez-Gil (2020)

Lento (♩ = 70)

The musical score is written for Bandurria 1ª in 4/4 time, with a tempo of Lento (♩ = 70). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 10, 16, 21, 27, 34, 40, 47, 54, 62, 69, and 76 indicated at the beginning of their respective staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A fermata is placed over a note in measure 76. The piece concludes with a final cadence.

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Lento (♩ = 70)

6 *f*

14 *mf*

20 *f*

26 *mf*

34 *p*

41 *f*

49 *p*

58 *f*

68 *ff* *p* *rit.* *f*

76

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8 *f*

7 *mf*

13 *f*

19 *mf*

26 *p*

34 *f*

40 *f* *p*

50 *f*

58 *p*

68 *ff* *p* *rit.* *f*

76

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Lento (♩ = 70)

8 *f* 3 *mf*

9

14 *f*

19

24 *mf* *p*

29

34 *f*

37

39

42 *f*

46 *p* *f*

51

56

61 *p*

66 *ff* *p*

71 *rit.* *f*

77

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Lento (♩ = 70)

8

4

f *mf*

11

f

18

mf

25

p

33

f 2

41

f *p*

48

f

55

2

63

p *ff*

70

p *rit.* *f*

77